

RAM LAL ANAND COLLEGE

DEPARTMENT OF ENGLISH

Semester-III

w.e.f. 26 August, 2022

Days/ Time	1	2	3	4	5	6	7	8
	9-10 AM	10-11 AM	11-12 AM	12-1 PM	1-2 PM	2-3 PM	3-4 PM	4-5 PM
Mon	BP&D-L(PD-17)	BP&D-L(PD-17)	PL-L(SM-17)	PL-T(SM#)/ BP&D-T(PD-17)	GE3-T(PD-17)	FS-L(NK-17)	PL-T(SM#)/ BP&D-T(PD-17)	MENTOR- MENTEE
Tues	BP&D-L(PD-17)	PL-T(SM#)/ BP&D-T(PD-17)	PL-L(SM-17)	AL-L(DK-17)	AL- T (DK#)/ MCW- L(RM-17)	FS-L(NK-17)	ICWM-L(PM-17)	MENTOR- MENTEE
Wed	BP&D-L(PD-17)	PL-T(SM#)/ BP&D-T(PD-17)	PL-L(SM-17)	AL-L(DK-17)	GE3-L-(DK-17)	GE3-L-(DK-17)	GE3-T(DK-17)	AL-T(DK-17)
Thurs	BP&D-L(PD-17)	PL-T(SM#)/ BP&D-T(PD-17)	PL-L(SM-17)	AL-L(DK-17)	GE3-L-(DK-17)	AL- T(DK#)/ FS-L(NK-17)	MCW-L(RM-17)	
Fri	GE3-L(PD-17)	GE3-L(PD-17)	PL-L(SM-17)	AL-L(DK-17)	AL- T (DK#)/ ICWM- L(PM-17)	FS-L(NK-17)	MCW-L(RM-17)	
Sat	AL-T(DK-17)	AL-L(DK-17)	MCW-L(RM-17)	ICWM-L(PM-17)	ICWM-L(PM-17)			

Teachers:

Subjects:

PD- PRAGYA DESHMUKH	NK- NARENDER KUMAR	AL - AMERICAN LITERATURE	MCW - Modes of Creative Writing: P, F & D
SM- SEEMA MEENA	PM- PRERNA MALHOTRA	PL - POPULAR LITERATURE	ICWM - Introduction to Creative Writing for Media
DK- DEEPSHIKHA KUMARI	RM- RITAMBHARA MISRA	BP&D - BRITISH POETRY & DRAMA	FS - Film Studies

L	Lecture
T	Tutorial
P	Practical

Format:	Paper Name-L/T/P(Teacher's Name-Room No.)
AL-L(DK-17)	American Literature, Lecture by Ms. Deepshikha in Room No. 17